



**UNIVERSITÄT  
HEIDELBERG**  
ZUKUNFT  
SEIT 1386

Master of Arts (M.A.)

# Communication, literature and media in South Asian new languages

Module handbook

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## Qualification goals

This module handbook serves as a study guide and conveys the basic requirements, content and qualification objectives of the Master's degree program in Communication, Literature and Media in South Asian Modern Languages. Detailed information on the individual courses assigned to the modules can be found in the course catalog (<http://lsf.uni-heidelberg.de>). Important general information can also be found under the heading "Studies" on our website (<http://www.sai.uni-heidelberg.de>). If you have any further questions about the degree program, please consult the examination regulations and then contact the Examinations Office.

## Preamble

In line with its mission statement and its basic regulations, Heidelberg University pursues subject-specific, interdisciplinary and career-related objectives in its degree programs for the comprehensive academic education and later professional careers of its students.

The resulting competence profile is included in the module handbooks as a valid qualification profile for all disciplines and implemented in the specific qualification objectives as well as the curricula and modules of the individual degree programs:

- Development of specialist skills with a strong focus on research;
- Development of transdisciplinary dialog competence;
- Development of practice-oriented problem-solving skills;
- Development of personal and social skills;
- Promoting the willingness to assume social responsibility on the basis of the skills acquired.

## Qualification goals M.A. Communication, Literature and Media in South Asian Modern Languages

- Literary and media studies approaches to original language sources (module Language specialization: Text reading and media);
- Development of passive language skills and active communication skills at an advanced level (module "Second language" and "Language consolidation: text reading and media");
- Deepening knowledge of literary and media genres in the chosen language
- Acquisition of theoretical literary and media studies approaches and their application to original South Asian sources (module "Discourse, Communication and Literature");
- Formulation of a relevant scientific question
- Appropriate presentation of own research results (e.g.: "Master's thesis preparation module");
- Independent writing of a comprehensive scientific paper (e.g.: "Master's thesis preparation module");
- Description of South Asian and intercultural communication situations
- Acting and reacting appropriately in South Asian and intercultural contexts (Module "Discourse, Communication and Literature");
- Media competence (multimedia): Adequate selection, analysis, evaluation, use and design of media (Language specialization module: Text reading and media);

- Ability to present the current state of research and problems, solutions and the underlying information;
- Application of acquired knowledge, skills and basic orientations in the perception of one's own cultural context with simultaneous openness to other cultural characteristics;
- Ability to make scientifically sound decisions on the basis of incomplete or limited information, taking into account social, scientific and ethical findings resulting from the application of knowledge and the decisions made;
- Development of ideas and solutions;
- Discuss the consequences of theory and practice in your own subject;
- Implementation of largely self-directed and/or autonomous research or application-oriented projects.

### **Prospective occupational fields**

The degree program is research-oriented and enables further academic qualification (doctorate).

Other activities can be found in the following areas: non-university research, higher education, documentation, archives, libraries, international communication, diversity management, public relations, foundations, non-governmental organizations, international organizations, media professions, museums, exhibitions, adult education and tourism.

## Information on the degree program

### Overview

Standard period of study: 4 semesters full-time / 8 semesters part-

time Date of introduction: April 4, 2007

Study location: Heidelberg

Number of study places: unlimited Admission restrictions:

restricted access

Number of credit points (CP) to be earned in the degree program:

Major subject (120 LP): 90 LP specialized studies  
6 CP Final oral examination 24 CP  
Master's thesis  
-----  
**120 LP**

Major subject (100 LP): 70 LP specialized studies  
6 CP Final oral examination 24 CP  
Master's thesis  
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**100 LP**

Accompanying subject (20 LP): **20 LP** specialized studies

Fees according to the general regulations of Heidelberg University:

<http://www.uni-heidelberg.de/studium/interesse/gebuehren/>

## Course content

The subject of the consecutive Master's degree course "Communication, Literature and Media in South Asian New Languages" is the academic study of the newer literatures and media (such as audio-visual materials and internet blogs) of various South Asian languages (Bengali, Hindi, Urdu and Tamil) as well as their written and oral textual traditions in a cultural studies context. The Master's degree course is intended to introduce students to research-oriented engagement with the subject area and lay the foundation for their own research work at a later stage.

The degree course lasts four semesters and is offered as a full-time and part-time course. At the start of the course, the first-year student chooses one of two study options. In both variants, the respective modules must be attended in full. Within the modules, however, there is freedom of choice when attending courses.

## Structure of the main subject

### 120 LP - Variant A - two existing South Asian new languages

- In the language specialization modules: Text Reading and Media (SpV1, SpV2 and SpV3), you will attend two seminars each (6 CP each; one course per language in each module; six literature seminars in total).
- In the two modules on discourse, communication and literature (DisKo1 and DisKo2), you will attend one seminar on cultural history and one seminar on methodology (6 CP each; four seminars in total).
- In the Master's thesis preparation module (MAVo) you will attend a colloquium (6 CP).
- In the two modules on Multidisciplinary South Asia (MuSA1 and MuSA2), you will take two seminars per module from the courses offered by the South Asia Institute of your choice; after consultation with the academic advisor, you can also take courses from other institutes (6 CP each; four seminars in total).
- In the fourth semester, you complete your studies with a final oral examination and a Master's thesis (30 CP in total).

### 120 LP - Variant B - one existing South Asian new language

- In the module Language specialization: Text reading and media (SpV), you will attend three literature seminars in your first language (6 CP each).
- In the two second language modules (ZS1 and ZS2), you will take one language course each (12 CP each; two language courses in total). You can choose from the range of languages (BHUT) offered by the Department of Modern Languages in South Asian Studies: Bengali, Hindi, Urdu or Tamil.
- In the Discourse, Communication and Literature (DisKo) module, you will attend a seminar on cultural history and two seminars on methodology (6 CP each; three seminars in total).
- In the Master's thesis preparation module, you will attend a colloquium (6 CP).
- In the two modules on Multidisciplinary South Asia (MuSA1 and MuSA2), you will take two seminars per module from the courses offered by the South Asia Institute of your choice; after consultation with the academic advisor, you can also take courses from other institutes (6 CP each; four seminars in total).

- In the fourth semester, you complete your studies with a final oral examination and the completion of a Master's thesis (30 CP in total).

### **100 LP - Variant A and B**

In the major subject 100 LP you take the same modules as in the major subject 120 LP. The only difference is that instead of two modules on multidisciplinary South Asia, you only take one module on this subject. For this module, you will attend a seminar of your choice from the range offered by the South Asia Institute (4 CP).

The course number in the course catalog ([lsf.uni-heidelberg.de](http://lsf.uni-heidelberg.de)) indicates the assignment of a course to an academic year. Courses with a 400 or 500 number are designed for the first year of the MA program. 600 numbers indicate the second year of study in the Master's program. Here is an example of the colloquium (MAVo) in the third semester:

SAI ID	2nd academic year	Course ID
9702-	607	-001

A university stay abroad is not an integral part of this research-oriented Master's degree program, but it is nevertheless useful because it offers the opportunity to get to know the academic culture of other countries and to gain insight into other perspectives on the South Asian region. The SAI therefore encourages its students to spend a semester at a foreign university. Students are actively supported in a variety of ways by the Institute, but also by the International Office of Heidelberg University. At the SAI, students receive comprehensive advice from the ERASMUS Coordinator, the Coordinator for Internships and Stays Abroad, the Examinations Office and the heads of the three branch offices (New Delhi (India), Kathmandu (Nepal), Colombo (Sri Lanka)) in South Asia and are also actively supported in their search for suitable study places and in general questions (e.g. finding accommodation, visas, financing options). The academic achievements acquired at the host university will be credited as far as possible; prior consultation with the academic advisor is necessary.

### **Structure of the accompanying subject**

#### **20 CP - Variant A: Language specialization, B: BHUT or C: DisKo**

In the accompanying subject, select one of the following three options.

- A) The module Language specialization: Text reading and media (MB-VA-SpV) consists of three literature seminars in your first language (6 CP each) and an accompanying oral examination (2 CP).
- B) The second language module (MA-VB-BHUT) consists of two language courses (course 1: 12 CP; course 2: 8 CP [no exams / not graded]). You can choose from the range of languages (BHUT) offered by the Department of Modern Languages in South Asian Studies: Bengali, Hindi, Urdu or Tamil.
- C) The module Discourse, Communication and Literature (MB-VC-DisKo) consists of a seminar on cultural history, two seminars on methodology (6 CP each) and a course-related oral examination (2 CP).



## Teaching and Forms of learning

Students are actively supervised by lecturers and the student advisory service. The following list provides an overview of the different forms of teaching and learning in the individual course types.

**Lecture:** Content is usually conveyed by the lecturer in the form of a lecture; students are encouraged to study the literature independently and to engage further with the content. Lectures are concluded with a written examination or a short oral examination.

**Seminar:** Forms of teaching and learning include discussions in plenary sessions or small groups, group work, portfolios, learning diaries or practical exercises. Students also choose a key topic and present it in depth in their own presentation using visual aids. In addition, they prepare a written assignment (term paper) or produce written work (short essays) on specified topics to accompany the course.

**Exercise:** Exercises have a practical and application-oriented focus. Students are taught subject-specific methods and working techniques, which they practise directly in class using small tasks. In addition, students are encouraged to work out solutions to exemplary problems independently.

**Reading course/reading seminar:** The main focus is on the joint reading of selected texts. Other forms of teaching and learning include source interpretation/translation exercises, short presentations, discussion in plenary, work in small groups, e-learning, work with subject-specific aids (lexicons and digital resources), individual supervision, independent preparation and follow-up (also in written form), self-study/reading.

**Language course:** Using textbooks, adapted teaching scripts and original sources, teachers teach the phonetics, writing and basic grammatical structure of the chosen South Asian language. Students develop speaking and reading skills as well as listening comprehension; acquire basic vocabulary and specific linguistic elements (words, terms, idioms) and practise these in small groups. Homework as well as oral and written translation exercises for the respective lessons serve to deepen and test knowledge.

**Literature seminar:** Teachers impart basic knowledge of a clearly defined literary topic and encourage students to study literature independently. The students present a seminar-related topic.

**Practical language exercise:** Students work independently on topics which they discuss with their fellow students under the guidance of the teacher. The students then work on the topics in writing.

## Scope of examination services

The type, duration and scope of course-related examinations will be announced by the course instructor at the beginning of the course at the latest.

The following values generally apply unless specified in more detail by the course instructor:

- Attendance as well as preparation and follow-up work are credited with 1 CP per 1 SWS (semester hour per week)
- Presentation/speech: 10-40 minutes; a handout with scientific bibliography must be handed out to all participants; up to 20 minutes corresponds to 1 CP, longer presentations/speeches are charged with 2 CP.
- Term paper: 7,000-7,500 words (excluding academic bibliography and appendices [editions, images, maps, etc.]); instead of the term paper, lecturers may also specify several written assignments (short essays) to accompany the course: these together also comprise 7,000-7,500 words (2 CP)
- Essay (shorter written work): 3,500-4,000 words (1 LP)
- Written exams: 30-90 minutes (1 CP), >90-180 minutes (2 CP)
- Oral examinations during the course: as individual examination 10-15 minutes (1 CP), >15-30 minutes (2 CP); for group examinations between 40 and 90 minutes, with 10 to 30 minutes for each examinee
- Master's thesis: 20,000 words (excluding scientific bibliography and appendices [editions, images, maps, etc.])
- Final oral examination: 45 minutes

### **Calculation of the module grades**

The module grades are generally calculated from the individual, unrounded module grades weighted according to the allocated credit points. Consequently, there are several examinations per module. Different examination formats are usually required to test the competencies defined in the learning objectives. A module is passed when all the associated examinations have been successfully completed.

Individual modules in the degree program (especially in the area of discourse, communication and literature) are designed for a duration of three semesters. In this way, more complex literary and media studies approaches and methods as well as their application to different South Asian original sources based on different exemplary subject areas and the insights resulting from a comparative view are combined to form a learning unit. The division of the module examination into partial examinations ensures that the failure of an examination does not result in a delay in the course of study, even in the case of three-semester modules, as in such a case only the partial examination in question, but not the entire module, has to be repeated.

## Module descriptions

### Compulsory modules in the major subject (120 LP or 100 LP)

#### [MuSA1] Multidisciplinary South Asia 1

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<b>Offer frequency:</b>	every semester
<b>Duration:</b>	2 semesters (1st - 2nd semester)
<b>Credit points:</b>	12
<b>Contact time:</b>	4 SWS
<b>Workload:</b>	360 h
<b>Module components:</b>	2 seminars (2 SWS - 6 CP)
<b>Participation requirements:</b>	none
<b>Language of instruction:</b>	German and English
<b>Proof of performance:</b>	presentation and term paper
<b>Usability:</b>	Major subject 120 LP

#### Contents

- This module provides an overview of relevant issues and methods of the various disciplines represented at the South Asia Institute (SAI) and the Karl Jaspers Center for Transcultural Research (KJZ), namely South Asian history, South Asian political science, ethnology, geography, Buddhism, South Asian cultural and religious history, development economics, art history and South Asian visual culture. The module helps students to acquire comprehensive South Asia-related knowledge and to think in an interdisciplinary way. The specific content depends on the respective topics of the courses in the disciplines. The courses offered vary from semester to semester.
- Courses must be chosen from the subjects offered at the South Asia Institute or the Karl Jaspers Center. Subject-relevant courses outside the SAI/KJZ must first be discussed with the student advisory service.

#### Learning objectives

- Students have acquired their first region-specific knowledge and skills, or have deepened what they have already learned. They begin to take an interdisciplinary approach to South Asian topics and integrate the methods of other subjects into the Master KLM.

## **[MuSA2] Multidisciplinary South Asia 2**

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<b>Offer frequency:</b>	every semester
<b>Duration:</b>	2 semesters (2nd - 3rd semester)
<b>Credit points:</b>	12
<b>Contact time:</b>	4 SWS
<b>Workload:</b>	360 h
<b>Module components:</b>	2 seminars (2 SWS - 6 CP)
<b>Participation requirements:</b>	none
<b>Language of instruction:</b>	German and English
<b>Proof of performance:</b>	presentation and term paper
<b>Usability:</b>	Major subject 120 LP

### **Contents**

- In-depth study of further issues in the field of South Asian Studies.
- The module serves to deepen interdisciplinary and interdisciplinary South Asia-related knowledge.
- Courses must be chosen from the subjects offered at the South Asia Institute or the Karl Jaspers Center. Subject-relevant courses outside the SAI/KJZ must first be discussed with the student advisory service.

### **Learning objectives**

- After completing this module, students will have extensive knowledge of specific regions and will be able to analyze interdisciplinary South Asian topics.
- Students can evaluate what they have learned and are able to compare different methodological approaches and categorize South Asian regions and thematic complexes.

## **[MuSA] Multidisciplinary South Asia (*Major 100 LP*)**

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<b>Offer frequency:</b>	every semester
<b>Duration:</b>	1 semester (1st - 3rd semester)
<b>Credit points:</b>	4
<b>Contact time:</b>	2 SWS
<b>Workload:</b>	120 h
<b>Module components:</b>	Seminar (2 SWS - 4 CP)
<b>Participation requirements:</b>	none
<b>Language of instruction:</b>	German and English
<b>Proof of performance:</b>	Unit
<b>Usability:</b>	Major subject 100 LP

### **Contents**

- This module provides an overview of relevant issues and methods of the various disciplines represented at the South Asia Institute and the Karl Jaspers Center for Transcultural Research, namely South Asian history, South Asian political science, ethnology, geography, Buddhism, cultural and religious history of South Asia, development economics, art history and visual culture of South Asia.
- The course is to be chosen from the subjects offered at the South Asia Institute or the relevant subjects offered at the Karl Jaspers Center.

### **Learning objectives**

- With this module, students have gained an insight into the research or work of another subject area represented at the SAI/KJZ. Based on this knowledge, they are able to place phenomena from their main subject area in a broader context and view them from an interdisciplinary perspective.

## [MAVo] Master's thesis preparation module

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<b>Offer frequency:</b>	every semester
<b>Duration:</b>	1 semester (3rd semester)
<b>Credit points:</b>	6
<b>Contact time:</b>	2 SWS
<b>Workload:</b>	180 h
<b>Module components:</b>	Colloquium (2 SWS - 6 CP)
<b>Participation requirements:</b>	none
<b>Language of instruction:</b>	German and English
<b>Proof of performance:</b>	The module is not graded, but the following two certificates of achievement must be provided: Presentation (not graded) Minutes <i>or</i> other written work (not graded)
<b>Usability:</b>	Major subject 120 LP Major subject 100 LP

### Contents

- This module serves as preparation for the Master's thesis.
- The Master's thesis preparation module helps students to get to know the current research projects of the department's staff and doctoral students.
- Students present their own research to the department and receive advice on the oral presentation and writing of scientific results.
- The module serves the exchange of students with doctoral candidates and employees of the department.

### Learning objectives

- In this module, the students discussed relevant questions for their Master's thesis with the support of the head of the department and with the help of doctoral students at the Department of Modern Languages and South Asian Studies.
- Students presented different ideas and arguments for their work and discussed them with the department.
- By discussing the issues relevant to their Master's thesis with the doctoral students and research assistants in the department, students have gained insights into the work of the doctoral students and research assistants in the department and have acquired the ability to present their own work to a specialist audience in an appropriate manner and in accordance with scientific methods. They are able to present and discuss research questions using suitable literature.
- Students have worked together with department staff to find solutions to problems in their own research.
- After this module, students will be able to discuss and present specific research questions autonomously.

## **[MAA] Examination module**

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<b>Offer frequency:</b>	every semester
<b>Duration:</b>	1 semester (4th semester)
<b>Credit points:</b>	30
<b>Contact time:</b>	--
<b>Workload:</b>	900 h
<b>Module components:</b>	Final oral examination (6 CP) Master's thesis (24 LP)
<b>Participation requirements:</b>	Admission to the Master's examination
<b>Language of instruction:</b>	German and English
<b>Proof of performance:</b>	Oral examination (45 minutes) Master thesis
<b>Usability:</b>	Major subject 120 LP Major subject 100 LP

### **Contents**

- Final oral examination: in-depth knowledge of the examination topics and the research situation; the candidate demonstrates familiarity with general facts of the linguistic and literary histories of their chosen languages and their intellectual-historical contexts (topic 1). Furthermore, the candidate should demonstrate a sound knowledge of two further topics, whereby these topics may, for example, be dedicated to a literary genre or epoch (topic 2) and an author (topic 3).
- Master's thesis: As part of the Master's thesis, students dedicate themselves to a South Asia-specific research project in which they work independently on a relevant question in the field of Modern South Asian Studies. The use of original language sources from the chosen language is mandatory.

### **Learning objectives**

- By taking the final oral examination, students demonstrate that they are familiar with the central topics and questions of the specialization area, can critically analyse them and present their arguments and opinions orally in a structured manner using appropriate wording. They are very familiar with the most important working techniques and methods of the subject and can explain and, if necessary, apply them.
- By writing the Master's thesis, students demonstrate that they have specialized knowledge in the subject of Modern Languages and South Asian Studies and are able to work independently on a selected complex topic according to academic quality standards and with the help of academic methods within a specified period of time.

## Compulsory elective modules in the major subject (120 LP or 100 LP)

### - Variant A

#### [SpVI] Language specialization: text reading and media 1

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<b>Offer frequency:</b>	every semester
<b>Duration:</b>	1 semester (1st semester)
<b>Credit points:</b>	12
<b>Contact time:</b>	4 SWS
<b>Workload:</b>	360 h
<b>Module components:</b>	Literature seminar in first language (2 SWS - 6 CP) Literature seminar in a second language (2 SWS - 6 CP)
<b>Participation requirements:</b>	Bachelor's level knowledge in two subjects taught at the department Modern South Asian Studies offered Languages
<b>Language of instruction:</b>	German, English and the new South Asian language
<b>Proof of performance:</b>	Presentation <i>or</i> course-related performance assessments term paper <i>or</i> other written work
<b>Usability:</b>	Major subject 120 LP - Variant A Major subject 100 LP - Variant A

#### Contents

- This module consists of two literature seminars in the chosen languages. The seminars focus not only on the application of reading skills and translation techniques as well as grammar and vocabulary already learned, but also teach the use of various media in South Asian new languages.
- In this module, various media forms (e.g. text, film, internet blogs) in South Asian new languages on specific topics are examined.
- Students learn to deal competently and critically with different media.

#### Learning objectives

- After completing the module, students have an initial knowledge of language-related regional studies and cultural contexts.
- They are able to obtain information from various sources and analyze it critically.
- After successfully completing the module, students will be able to translate sophisticated media from the original South Asian language into the target language in a transparent and documented manner.
- Students are able to carry out independent research in original-language primary sources and process them scientifically.
- Passive language skills were expanded and active communication skills improved at an advanced level through presentations in the chosen language.



## **[SpV2] Language specialization: Text reading and media 2**

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<b>Offer frequency:</b>	every semester
<b>Duration:</b>	1 semester (2nd semester)
<b>Credit points:</b>	12
<b>Contact time:</b>	4 SWS
<b>Workload:</b>	360 h
<b>Module components:</b>	Literature seminar in first language (2 SWS - 6 CP) Literature seminar in a second language (2 SWS - 6 CP)
<b>Participation requirements:</b>	SpV1
<b>Language of instruction:</b>	German, English and the new South Asian language
<b>Proof of performance:</b>	Presentation <i>or</i> course-related performance assessments term paper <i>or</i> other written work
<b>Usability:</b>	Major subject 120 LP - Variant A Major subject 100 LP - Variant A

### **Contents**

- This module consists of two literature seminars in the chosen languages. The seminars focus not only on the application of reading skills and translation techniques as well as on grammar and vocabulary already learned, but also teach an extended use of various media in South Asian new languages.
- The selected media (literary texts, news, newspapers, internet blogs, etc.) are of an advanced nature. Literary and literary-theoretical texts are dealt with in the literature seminars. Original language texts from various genres and information from print and electronic media expand the vocabulary in several directions.
- This module examines various media in South Asian new languages on specific topics. The aim is to learn and deepen a critical and competent approach to media.

### **Learning objectives**

- After completing the module, students will have an extended knowledge of language-related regional studies and cultural contexts.
- By successfully completing the module, students have improved their ability to translate demanding media from the original South Asian language into the target language in a transparent and documented manner.
- Independent research skills in original language primary sources have been improved.
- Active language skills were expanded through presentations in a new South Asian language.

### **[SpV3] Language specialization: Text reading and media 3**

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<b>Offer frequency:</b>	every semester
<b>Duration:</b>	1 semester (3rd semester)
<b>Credit points:</b>	12
<b>Contact time:</b>	4 SWS
<b>Workload:</b>	360 h
<b>Module components:</b>	Literature seminar in first language (2 SWS - 6 CP) Literature seminar in a second language (2 SWS - 6 CP)
<b>Participation requirements:</b>	SpV2
<b>Language of instruction:</b>	German, English and the new South Asian language
<b>Proof of performance:</b>	Presentation <i>or</i> course-related performance assessments term paper <i>or</i> other written work
<b>Usability:</b>	Major subject 120 LP - Variant A Major subject 100 LP - Variant A

#### **Contents**

- This module consists of two literature seminars in the chosen languages. The seminars focus not only on the application of reading skills and translation techniques as well as grammar and vocabulary already learned, but also convey a competent handling of various media in South Asian new languages.
- This module examines linguistically and content-wise complex media (literary texts, news, newspapers, blogs, etc.) in South Asian new languages. In the process, students practise critical and competent use of media.

#### **Learning objectives**

- After completing the module, students will have a complete knowledge of language-related regional studies and cultural contexts.
- Students are now able to obtain information from various sources in South Asian new languages and analyze it critically.
- After successfully completing the module, students will have perfected their ability to translate demanding media from the original South Asian language into the target language in a transparent and documented manner.
- Students are able to conduct independent research in original language primary sources using sound scientific methodology.
- Active language skills were further improved through presentations in a new South Asian language.
- Students have a sound media competence with regard to South Asian new languages.

**1**

<b>Offer frequency:</b>	every semester
<b>Duration:</b>	1 semester (1st semester)
<b>Credit points:</b>	12
<b>Contact time:</b>	4 SWS
<b>Workload:</b>	360 h
<b>Module components:</b>	Seminar on cultural history (2 SWS - 6 CP) Seminar on methodology (2 SWS - 6 CP)
<b>Participation requirements:</b>	none
<b>Language of instruction:</b>	German and English
<b>Proof of performance:</b>	each presentation term paper <i>or</i> short essays
<b>Usability:</b>	Major subject 120 LP - Variant A Major subject 100 LP - Variant A

**Contents**

- The module consists of two sections: The first section is a seminar on text and cultural studies. This seminar teaches methods for dealing critically with language and text. The aim is to show students the influence of different linguistic theories on questions of cultural studies. Approaches by different theorists that are important for dealing with languages and cultures are introduced. In the second part of the course, students deepen their basic knowledge with a view to later study specializations. To this end, students can choose between a course on religion in modern South Asia or a region-specific course from the courses offered by the Department of Modern South Asian Studies.
- Socially relevant topics relating to South Asia are discussed and presented from a cultural studies perspective.

**Learning objectives**

- On successful completion of the module, students will be able to name and explain key issues in the fields of cultural and textual studies.
- Through their active participation in both seminars, they have learned more about the application of theoretical approaches and gained an overview of region-specific topics.
- Students have independently investigated relevant issues relating to their own and other cultures. They are able to present the results of this work process coherently in oral and written form.
- Students have acquired the competence to present their own research results appropriately with regard to the Master's thesis.

<b>Offer frequency:</b>	every semester
<b>Duration:</b>	1 semester (2nd semester)
<b>Credit points:</b>	12
<b>Contact time:</b>	4 SWS
<b>Workload:</b>	360 h
<b>Module components:</b>	Seminar on cultural history (2 SWS - 6 CP) Seminar on methodology (2 SWS - 6 CP)
<b>Participation requirements:</b>	none
<b>Language of instruction:</b>	German and English
<b>Proof of performance:</b>	each presentation term paper <i>or</i> short essays
<b>Usability:</b>	Major subject 120 LP - Variant A Major subject 100 LP - Variant A

### **Contents**

- The module consists of two sections: The first section is a seminar on text and cultural studies. This seminar teaches advanced methods for dealing critically with language and text. The aim is to make students aware of the influence of different language theories on questions of cultural studies. Complex approaches of different theorists are introduced, which are important for dealing with languages and cultures. In the second part of the course, students deepen their knowledge with a view to later study specializations. To this end, students can choose between a course on religion in modern South Asia or a region-specific course from the courses offered by the Department of Modern South Asian Studies.
- To this end, socially relevant topics relating to South Asia are discussed and presented from a cultural studies perspective.
- This module aims to teach advanced students problems of textual and cultural studies in order to enable a critical approach to theoretical and methodological texts.
- After understanding various theoretical approaches, these will now be critically scrutinized and related to other theories in the field.

### **Learning objectives**

- Upon successful completion of the module, students will be able to critically scrutinize areas of cultural and textual studies.
- They have in-depth knowledge of the critical application of theoretical approaches and have become familiar with other topics in the field of religion or South Asian culture.
- Students can present theoretically complex content coherently in oral and written form.
- Completion of the module enables students to understand theoretical approaches to literature and media studies and to apply these to original South Asian sources.

## Compulsory elective modules in the major subject (120 LP or 100 LP)

### - Variant B

#### [Language specialization: text reading and media]

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<b>Offer frequency:</b>	every semester
<b>Duration:</b>	3 semesters (1st - 3rd semester)
<b>Credit points:</b>	18
<b>Contact time:</b>	6 SWS
<b>Workload:</b>	540 h
<b>Module components:</b>	3 literature seminars in first language (2 SWS - 6 CP each)
<b>Participation requirements:</b>	Bachelor's level knowledge in one of the departments Modern South Asian Studies offered Languages
<b>Language of instruction:</b>	German, English and the South Asian language. New language
<b>Proof of performance:</b>	Presentation <i>or</i> course-related performance assessments term paper <i>or</i> other written work
<b>Usability:</b>	Major subject 120 LP - Variant B Major subject 100 LP - Variant B

#### Contents

- This module consists of three literature seminars in the respective chosen languages. The seminars focus not only on the application of reading skills and translation techniques as well as grammar and vocabulary already learned, but also teach students how to deal with various media in South Asian new languages.
- This module examines various media in South Asian new languages on specific topics. The aim is to learn and deepen a critical and competent approach to media.

#### Learning objectives

- After completing the module, students will have an extended knowledge of language-related regional studies and cultural contexts.
- They are able to obtain information from various sources and analyze it critically.
- After successfully completing the module, students will be able to translate sophisticated media from the original South Asian language into the target language in a transparent and documented manner.
- Students are able to carry out independent research in original-language primary sources and process them scientifically.
- Passive language skills were expanded and active communication skills at an advanced level were improved through presentations in the chosen language.

## [ZS1] Second language

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1

<b>Offer frequency:</b>	Winter semester
<b>Duration:</b>	1 semester (1st semester)
<b>Credit points:</b>	12
<b>Contact time:</b>	8 SWS
<b>Workload:</b>	360 h
<b>Module components:</b>	Bengali Language Course I (8 SWS - 12 CP) <i>or</i> Hindi language course I (8 SWS - 12 LP) <i>or</i> Urdu language course I (8 SWS - 12 CP) <i>or</i> Tamil language course I (8 SWS - 12 CP)
<b>Participation requirements:</b>	none
<b>Language of instruction:</b>	German and the respective South Asian new language
<b>Proof of performance:</b>	Homework, performance assessments during the semester, Exam
<b>Usability:</b>	Major subject 120 LP - Variant B Major subject 100 LP - Variant B

### Contents

- You can choose between Bengali, Hindi, Urdu and Tamil for the module.
- In the first semester, special emphasis is placed on the acquisition of writing and an introduction to phonology and phonetics. In addition, the first basics of grammar and a basic vocabulary are taught.

### Learning objectives

- After successfully completing the module, students will have a command of writing and initial knowledge of the basic grammatical structures of the chosen language. They will be able to use this knowledge both orally and in writing.
- Students have acquired basic vocabulary and developed speaking, writing, reading and listening skills. These skills are then deepened and expanded in the follow-up course, Second Language 2, and therefore also serve as a prerequisite for this course.

## [ZS2] Second language

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2

<b>Offer frequency:</b>	Winter semester
<b>Duration:</b>	1 semester (2nd semester)
<b>Credit points:</b>	12
<b>Contact time:</b>	8 SWS
<b>Workload:</b>	360 h
<b>Module components:</b>	Bengali language course II (8 SWS - 12 CP) <i>or</i> Hindi language course II (8 SWS - 12 LP) <i>or</i> Urdu language course II (8 SWS - 12 CP) <i>or</i> Tamil language course II (8 SWS - 12 CP)
<b>Participation requirements:</b>	ZS1
<b>Language of instruction:</b>	German
<b>Proof of performance:</b>	Homework, performance assessments during the semester, Exam
<b>Usability:</b>	Major subject 120 LP - Variant B Major subject 100 LP - Variant B

### Contents

- The module builds directly on the knowledge acquired in the previous course and expands the acquired knowledge of grammar and vocabulary.
- The vocabulary is expanded and the basic grammar structures are deepened and extended. Theoretical content is applied and tested in practice through exercises and homework.
- Special attention is paid to the use of the language in speech and writing.

### Learning objectives

- After successfully completing the module, students will have deepened and broadened their speaking, writing, reading and listening comprehension skills.
- On the basis of a solid knowledge of basic vocabulary and grammar, they have developed communicative skills so that they are able to apply the skills they have already acquired in South Asian communication situations or to recognize and describe them.
- Easy texts can be translated or written by the user.

<b>Offer frequency:</b>	every semester
<b>Duration:</b>	3 semesters (1st - 3rd semester)
<b>Credit points:</b>	18
<b>Contact time:</b>	6 SWS
<b>Workload:</b>	540 h
<b>Module components:</b>	Seminar on cultural history (2 SWS - 6 CP) Seminar on methodology (2 SWS - 6 CP) Seminar Methodology <i>or</i> Cultural History (2 SWS - 6 CP)
<b>Participation requirements:</b>	none
<b>Language of instruction:</b>	German and English
<b>Proof of performance:</b>	each presentation term paper <i>or</i> short essays
<b>Usability:</b>	Major subject 120 LP - Variant B Major subject 100 LP - Variant B

### **Contents**

- The module consists of three sections: The first section is a seminar on text and cultural studies. This seminar teaches advanced methods for dealing critically with language and text. The aim is to make students aware of the influence of different linguistic theories on questions of cultural studies. Complex approaches of different theorists are introduced, which are important for dealing with languages and cultures. In the second part of the course, students deepen their basic knowledge with a view to later study specializations. To this end, students can choose between a course on religion in modern South Asia or a region-specific course from the courses offered by the Department of Modern South Asian Studies. The third section leaves it up to the students whether they would like to expand the textual and cultural studies section or the region-specific section
- Socially relevant topics relating to South Asia are discussed and presented from a cultural studies perspective.

### **Learning objectives**

- On successful completion of the module, students will be able to name and explain key issues in the fields of cultural and textual studies.
- By actively participating in both seminars, they have acquired extended knowledge about the application of theoretical approaches.
- Students have independently investigated relevant issues relating to their own and other cultures. They are able to present the results of this work process coherently in oral and written form.
- Completion of the module enables students to understand theoretical approaches to literature and media studies and to apply these to original South Asian sources.
- Students have acquired the competence to present their own research results appropriately with regard to the Master's thesis.



**Compulsory elective modules in the  
Master's accompanying subject  
[MB-VA-SpV] Language specialization: text reading and media**

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<b>Offer frequency:</b>	every semester
<b>Duration:</b>	3 semesters (1st - 3rd semester)
<b>Credit points:</b>	20
<b>Contact time:</b>	6 SWS
<b>Workload:</b>	600 h
<b>Module components:</b>	3 literature seminars in the first language (2 SWS - 6 CP each) oral examination accompanying the course on the courses completed Seminars (2 LP)
<b>Participation requirements:</b>	Bachelor's level knowledge in one of the departments Modern South Asian Studies offered Languages
<b>Language of instruction:</b>	German and English
<b>Proof of performance:</b>	Literature seminars: presentation <i>or</i> course-related performance assessments; term paper <i>or</i> other Written performance Oral examination: 15 minutes
<b>Usability:</b>	Master's accompanying subject - Variant A

### **Contents**

- This module consists of three literature seminars in the chosen language. The seminars not only focus on the application of reading skills and translation techniques as well as grammar and vocabulary already learned, but also teach students how to deal with various media in South Asian new languages. A course-related examination serves to review the content of the seminars attended in an overall review.
- This module examines various media in South Asian new languages on specific topics. The aim is to learn and deepen a critical approach to media.

### **Learning objectives**

- Students have deepened their knowledge of a new South Asian language.
- After completing the module, students will have a complete knowledge of language-related regional studies and cultural contexts.
- They are able to obtain information from various sources and analyze it critically.
- After successfully completing the module, students will be able to translate sophisticated media from the original South Asian language into the target language in a transparent and documented manner.
- Students are able to carry out independent research in original-language primary sources and process them scientifically.
- Passive language skills were expanded and active communication skills at an advanced level were improved through presentations in the chosen language.

## [MB-VB-BHUT] Bengali, Hindi, Urdu, Tamil

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<b>Offer frequency:</b>	Winter semester
<b>Duration:</b>	2 semesters (1st and 2nd semester)
<b>Credit points:</b>	20
<b>Contact time:</b>	16 SWS
<b>Workload:</b>	600 h
<b>Module components:</b>	Bengali language course I and II (8 SWS - 12/8 CP each) <i>or</i> Hindi language course I and II (8 SWS - 12/8 LP each) <i>or</i> Urdu language course I and II (8 SWS - 12/8 CP each) <i>or</i> Tamil language course I and II (8 SWS - 12/8 CP each)
<b>Participation requirements:</b>	none
<b>Language of instruction:</b>	German and the new South Asian language
<b>Proof of performance:</b>	Language course I: Homework, semester-accompanying Performance assessments, written exam Language course II: Homework (not graded)
<b>Usability:</b>	Master's accompanying subject - variant B

### Contents

- You can choose between Bengali, Hindi, Urdu and Tamil for the module.
- In the first semester, special emphasis is placed on the acquisition of writing and an introduction to phonology and phonetics. In addition, the first basics of grammar and a basic vocabulary are taught.
- In the second semester, the module builds directly on the knowledge acquired in the previous course and expands the acquired knowledge of grammar and vocabulary.
- The vocabulary is expanded and the basic grammar structures are deepened and extended. Theoretical content is applied and tested in practice through exercises and homework.
- Special attention is paid to the use of the language in speech and writing.

### Learning objectives

- Students have acquired basic vocabulary and developed speaking, writing, reading and listening skills.
- After successfully completing the module, students will have acquired and expanded their speaking, writing, reading and listening skills.
- Based on a solid knowledge of basic vocabulary and grammar, they have developed communicative skills so that they are able to apply or recognize and describe skills in South Asian communication situations.
- Easy texts can be translated or written by the user.

## [MB-VC-DisKo] Discourse, Communication and

### Literature

<b>Offer frequency:</b>	every semester
<b>Duration:</b>	3 semesters (1st - 3rd semester)
<b>Credit points:</b>	20
<b>Contact time:</b>	6 SWS
<b>Workload:</b>	600 h
<b>Module components:</b>	Seminar on cultural history (2 SWS - 6 CP) Seminar on methodology (2 SWS - 6 CP) Seminar Methodology <i>or</i> Cultural History (2 SWS - 6 CP) Course-related oral examination on the completed seminars (2 CP)
<b>Participation requirements:</b>	none
<b>Language of instruction:</b>	German and English
<b>Proof of performance:</b>	Seminars: each presentation; each term paper <i>or</i> short essay Oral examination: 15 minutes
<b>Usability:</b>	Master's accompanying subject - variant C

### Contents

- The module consists of three sections: The first section is a seminar on text and cultural studies. This seminar teaches advanced methods for dealing critically with language and text. The aim is to make students aware of the influence of different language theories on questions of cultural studies. Complex approaches of different theorists are introduced, which are important for dealing with languages and cultures. In the second part of the course, students deepen their basic knowledge with a view to later study specializations. They can choose between a course on religion in modern South Asia or a region-specific course from the courses offered by the Department of Modern South Asian Studies. The third section leaves it up to the students whether they would like to expand the textual and cultural studies section or the region-specific section.
- A course-related examination serves to review the content of the seminars attended in an overall review.
- Socially relevant topics relating to South Asia are discussed and presented from a cultural studies perspective.

### Learning objectives

- On successful completion of the module, students will be able to name and explain key questions in areas of cultural and textual studies.
- Through their active participation in both seminars, they have learned more about the application of theoretical approaches.
- Students have independently investigated relevant issues relating to their own and other cultures. They are able to present the results of this work process in a coherent oral and written form.
- Students are able to understand theoretical literary and media studies approaches and apply them to original South Asian sources.
- Students have acquired the competence to present their own research results appropriately with regard to the Master's thesis.

## Sample study plans

### Major subject 120 LP

Example with variant A (two existing South Asian languages: Tamil and Urdu).

	Mandatory area	Compulsory elective area	Σ
1	MuSA1: Seminar 1 (2 SWS / 6 CP)	SpV1: Literature seminar 1 (Tamil) (2 SWS / 6 CP)  SpV1: Literature Seminar 2 (Urdu) (2 SWS / 6 CP)  DisKo1: Seminar on cultural history (2 SWS / 6 CP)  DisKo1: Seminar on methodology (2 SWS / 6 CP)	30
2	MuSA1: Seminar 2 (2 SWS / 6 CP)	SpV2: Literature seminar 1 (Tamil) (2 SWS / 6 CP)  SpV2: Literature Seminar 2 (Urdu) (2 SWS / 6 CP)  DisKo2: Seminar on cultural history (2 SWS / 6 CP)  DisKo2: Seminar on methodology (2 SWS / 6 CP)	30
3	MuSA2: Seminar 1 (2 SWS / 6 CP)  MuSA2: Seminar 2 (2 SWS / 6 CP)  MAVo: Colloquium (2 SWS / 6 CP)	SpV3: Literature seminar 1 (Tamil) (2 SWS / 6 CP)  SpV3: Literature Seminar 2 (Urdu) (2 SWS / 6 CP)	30
4	MAA: Oral examination (6 LP)  MAA: Master's thesis (24 LP)		30

Example with variant B (existing South Asian (first) language: Hindi; second language: Bengali).

	Mandatory area	Compulsory elective area	$\Sigma$
1	MuSA1: Seminar 1 (2 SWS / 6 CP)	SpV1: Literature Seminar 1 (Hindi) (2 SWS / 6 CP)  ZS1: Language course I (Bengali) (8 SWS / 12 CP)  DisKo: Seminar on cultural history (2 SWS / 6 CP)	30
2	MuSA1: Seminar 2 (2 SWS / 6 CP)	SpV2: Literature Seminar 1 (Hindi) (2 SWS / 6 CP)  ZS2: Language course II (Bengali) (8 SWS / 12 CP)  DisKo: Seminar on methodology (2 SWS / 6 CP)	30
3	MuSA2: Seminar 1 (2 SWS / 6 CP)  MuSA2: Seminar 2 (2 SWS / 6 CP)  MAVo: Colloquium (2 SWS / 6 CP)	SpV3: Literature Seminar 1 (Hindi) (2 SWS / 6 CP)  DisKo: Seminar on cultural history (2 SWS / 6 CP)	30
4	MAA: Oral examination (6 LP)  MAA: Master's thesis (24 LP)		30

## Main subject 100 LP

Example with variant A (two existing South Asian languages: Tamil and Urdu).

	Mandatory area	Compulsory elective area	Σ
1		SpV1: Literature seminar 1 (Tamil) (2 SWS / 6 CP) SpV1: Literature Seminar 2 (Urdu) (2 SWS / 6 CP) DisKo1: Seminar on cultural history (2 SWS / 6 CP) DisKo1: Seminar on methodology (2 SWS / 6 CP)	24
2	MuSA: Seminar 2 (2 SWS / 4 CP)	SpV2: Literature seminar 1 (Tamil) (2 SWS / 6 CP) SpV2: Literature Seminar 2 (Urdu) (2 SWS / 6 CP) DisKo2: Seminar on cultural history (2 SWS / 6 CP)	22
3	MAVo: Colloquium (2 SWS / 6 CP)	SpV3: Literature seminar 1 (Tamil) (2 SWS / 6 CP) SpV3: Literature Seminar 2 (Urdu) (2 SWS / 6 CP) DisKo2: Seminar on methodology (2 SWS / 6 CP)	24
4	MAA: Oral examination (6 LP) MAA: Master's thesis (24 LP)		30

Example with variant B (existing South Asian (first) language: Hindi; second language: Bengali).

	Mandatory area	Compulsory elective area	$\Sigma$
1		SpV: Literature Seminar 1 (Hindi) (2 SWS / 6 CP)  ZS1: Language course I (Bengali) (8 SWS / 12 CP)  DisKo: Seminar on cultural history (2 SWS / 6 CP)	24
2		SpV: Literature Seminar 1 (Hindi) (2 SWS / 6 CP)  ZS2: Language course II (Bengali) (8 SWS / 12 CP)  DisKo: Seminar on methodology (2 SWS / 6 CP)	24
3	MuSA: Seminar (2 SWS / 4 CP)  MAVo: Colloquium (2 SWS / 6 CP)	SpV: Literature Seminar 1 (Hindi) (2 SWS / 6 CP)  DisKo: Seminar on cultural history (2 SWS / 6 CP)	22
4	MAA: Oral examination (6 LP)  MAA: Master's thesis (24 LP)		30

### Accompanying subject 20 LP

Example with variant A: Language consolidation: text reading and media (language: Urdu).

	Supplementary module	$\Sigma$
1	MB-VA-SpV: Literature Seminar 1 (Urdu) (2 SWS / 6 CP)	6
2	MB-VA-SpV: Literature Seminar 2 (Urdu) (2 SWS / 6 CP)	6
3	MB-VA-SpV: Literature Seminar 3 (Urdu) (2 SWS / 6 CP) Oral examination during the course (2 CP)	8
4		0

Example with variant B: Bengali, Hindi, Urdu, Tamil.

	Supplementary module	$\Sigma$
1	MB-VB-BHUT: Language course 1 (Hindi) (8 SWS / 12 CP)	12
2	MB-VB-BHUT: Language course 2 (Hindi) (8 SWS / 8 CP)	8
3		0
4		0



Example with variant C: Discourse, communication and literature.

	Supplementary module	$\Sigma$
1	MB-VC- DisKo: Seminar on cultural history (2 SWS / 6 CP)	6
2	MB-VC- DisKo: Seminar on methodology (2 SWS / 6 CP)	6
3	MB-VC- DisKo: Seminar on cultural history (2 SWS / 6 CP) MB-VC- DisKo: Oral examination during the course (2 CP)	8
4		0