

**Dr. Martin Gieselmann – Talks (until 2019)**

*Interkulturelles Training. Werte und Besonderheiten der chinesischen Kultur.*  
(June 2013, Konfuzius Institute Heidelberg)

*Young China: Exploring Urban Realities in Contemporary Chinese Filmmaking*  
(Seminar; Summerterm 2011, Heidelberg University)

*Envisioning China: Medien, Theorien und Konzepte der (Selbst)Repräsentation China*  
(Seminar; Summerterm 2009, Vienna University)

*Theories of Transculturality in China*  
(Seminar; Winterterm 2008/2009, Vienna University)

*History of Taiwan Cinema*  
(Seminar; Summerterm 2008, Vienna University)

*Chinese Cinema of the 1960s*  
(Seminar; Summerterm 2007, Vienna University)

*PRC Theater during the Early Reform Period: The 1980s*  
(Proseminar; Summerterm 2007, Vienna University)

*Artistic Experiments in Contemporary Chinese Cinema*  
(Seminar; Summerterm 2007, Karlsruhe University)

*What is a Classical Chinese Movies? Exploring Examples since 1949*  
(Seminar; Summerterm 2007, Vienna University)

*The Nationalisation of Chinese Cinema: Chinese Film in the 1950s*  
(Proseminar; Summerterm 2007, Vienna University)

*Red Sorghum – Conception and Reception of a Classical Chinese Movie*  
(Seminar; Winterterm 2006/2007, Vienna University)

*Chinese Film of the 1980s*  
(Proseminar; Winterterm 2006/2007, Vienna University)

*Filmhistory of China: The 1950s*  
(Workshop; Winterterm 2006/2007, University for Television and Film, Munich)

*Eating and Drinking, Men and Women and the Obsession with Food in Chinese Cinema*  
(Seminar; Summerterm 2006, Vienna University)

*Chinese Filmhistory: 1930s to 1949*  
(Proseminar; Summerterm 2006, Vienna University)

*Chinesische Cinema – A Success Story?*  
(Workshop; Winterterm 2005/2006, University for Television and Film, Munich)

*Unity and Diversity: Tracing Chinese Cinema*  
(Workshop; November 20-21, 2005, Muthesius Kunsthochschule Kiel)

*Heroes! or How History is at Work in Chinese Cinema*  
(Proseminar, Winterterm 2005, Vienna University)

*Between Art and Commerce: Chinese Cinema of the 1980s and 1990s*  
(Seminar; Summerterm 2005, Vienna University)

*Literature und Film in China: An Unequal Relationship*  
(Proseminar; Summerterm 2005, Vienna University)

*Conception of the Other: The Opiumwar between East and West*  
(Workshop; Winterterm 2004/05; Zürich University)

*Chinese Filmhistory (Part I: 1896-1949)*  
(Workshop; Summerterm 2004; University for Television and Film, Munich)

*What about Chinese Humor? Filmcomedy from Hong Kong, Taiwan and PR China*  
(Seminar; Summerterm 2004; Vienna University)

*How Films “Write“ History: Exploring the “National” in Chinese Cinema*  
(Seminar; Winterterm 2003/04, Vienna University)

*Cultural Desert Taiwan?*  
(Advanced Language Course; Summerterm 2003, Heidelberg University)

*Source Materials for Modern Sinology*  
(Seminar; Summerterm 2003, Heidelberg University)

*Is it modern to be modern? Debates and Programs of 現代化 [Modernisation]*  
(Advanced Language Course; Winterterm 2002/03, Heidelberg University)

*Chinese Film history*

(Seminar; Winterterm 2002/03, Heidelberg University)

*Introduction to the Source Materials of Modern Sinology*

(Seminar; Summerterm 2002, Heidelberg University)

*Introduction to the Chinese Literature of the 20<sup>th</sup> Century*

(Seminar; Summerterm 2002, Heidelberg University)

*Modern Chinese History: An Introduction*

(Internetcourse; Programming Summerterm 2000, Heidelberg University)

*A Thief in Dark Night* 黑夜白賊

(Advanced Language Drama Course; premiered at July 12th 1998, Heidelberg University)